When you choose to play one song next to another, there is meaning in that choice.

These choices can tell a story, make a statement, evoke an emotion, set a mood, put pieces of music in context, or lead the listener toward something new. Human curation allows us to craft a message in realtime, to celebrate, to commemorate, and to question. The heart and soul of KEXP.

And a big part of that is the way this music community embraces the inherent humanity of hand-picked playlists. Even when it means what you hear is not always predictable or popular. Sometimes it’s imperfect, or raw. But it’s real.

Together, you’ve created a space for music lovers to honor all the experiences that make us human, and to connect through music in a way that makes our lives better.

In addition to the highlights you’ll read about in this report, the example that most stands out for me is KEXP’s Music Heals series. Throughout 2018, we shared listener stories of healing and the role of music in these experiences, with days dedicated to addiction and recovery; mental health; cancer; and grief. These stories are important, powerful, inspiring. But more broadly? You’ve made room for us to respond and react in the moment, to build connections on the air, and these things create an even deeper understanding of the role of music in peoples’ lives.

We left 2018 with a greater awe of music.

So step back for just a moment, and think about how your support brings the music you care about into that space between the music lover and the artist—person to person, heart to heart, song to song. 2018 was an extraordinary year. You have so much to be proud of.

Tom Mara,
Executive Director

P.S. And when you email dj@kexp.org, or send thousands of song requests to the DJ booth via text ... yes, there’s a real human on the other end of the line. Always.
YOUR IMPACT IN NUMBERS

Photo/credit: Phoebe Bridgers at KEXP, 7.13.2018 // Photo by Jake Hanson
BY THE NUMBERS

106,606
LISTENER TEXTS TO KEXP DJ BOOTH

1,011,145,759
MINUTES OF KEXP YOUTUBE WATCHED

2,051,212
KEXP YOUTUBE VIDEOS SHARED

175,179
GATHERING SPACE VISITORS

25,837
VOLUNTEER HOURS CONTRIBUTED

18,910
INDIVIDUAL DONORS

114
FREE PUBLIC CONCERTS

578
TOTAL VOLUNTEERS

6
ARTIST EDUCATION WORKSHOPS
2018 was packed with programming that could only happen at a place fueled by community — full of soul, spontaneity, and the power of human curation.
There are endless ways to find connections between songs, and KEXP explores them all with Six Degrees—a day of inspired segues, starting and ending with the same artist. 2018’s Six Degrees celebrated the influence and musical contributions of Chuck D, the Public Enemy co-founder and Prophets of Rage frontman. Only the first two songs were pre-planned. And over the next twelve hours? Spontaneity reigned, as DJs followed the common threads of shared producers, guest vocals, backing players, songwriting credits, samples, and more ... always with the aim of circling back to Chuck D by day’s end.

Throughout it all, each track and transition was captured by Seattle-based artist Andrew Wicklund, stationed in the Gathering Space, illustrating a mural-sized map of musical connections as they unfurled.

SONG TO SONG, MOMENT TO MOMENT. CHOOSING MUSIC WITH INTENTION. AS DJs DO EVERY DAY ON KEXP — THANKS TO YOUR SUPPORT FOR PLAYLISTS CURATED BY HUMANS, NOT ALGORITHMS.
“It was a really positive experience for me. The program became a part of my life when I needed it the most. It helped be revolutionize my music taste and change my mentality to art as a whole. It truly was one of my favorite experiences of my entire life.”

- 2018 Youth DJ

YOUTH VOICES AT KEXP

THE NEXT GENERATION OF HUMAN CURATION

Using the mixer in the booth. Following federal regulations. Creating a set that flows. Running the show.

Youth ages 15-19 learned all this and more in 2018 as participants in the first cohort of KEXP’s Youth DJs program. The extracurricular course offers mentorship and hands-on training in radio and music curation, and acts as an introduction to careers in broadcast media.

And of course, the high point of the program: getting behind the mic and on the air. The DJs showcase their mixes on 90.TEEN—a youth-led, youth-programmed block in KEXP’s regular schedule, created in 2018 and officially launched just after the new year. 2018 was also the first full year with an active youth advisory council to KEXP, the Youth Resonance Board.

PASSING THE TORCH ... AND PICKING IT UP: YOUR SUPPORT FOR YOUTH PROGRAMMING AT KEXP OPENS OPPORTUNITIES AND ENRICHES THE AIRWAVES.
“Believe it or not, 2018 marked the 30th anniversary of renowned Seattle label Sub Pop. To dig into the cultural history captured by thirty years of music-making, KEXP “counted up” all 1,268 Sub Pop releases. Deep cuts, forgotten tracks, and listener favorites alike — in chronological order and in the original format, whenever possible. It was, in the words of DJ John Richards, “a really fun pain in the ass.” Why? Well, why not?”

It took nearly five months to play through the entire catalog, averaging about eight songs a day. The tribute was rounded out by a series of editorial features, interviews, and album retrospectives published on KEXP.ORG.

“Because at KEXP, we can—thanks to your support for music as a celebration, and not a commodity—making space for deep dives, geeking out, and going over the top.”

“I love that you’re playing the entire Sub Pop catalog. Back in the early nineties I was in a wonderfully terrible band called Sick & Wrong that released a single called “Wesson Oil” on Wesson oil-colored vinyl. These are all my labelmates — both the well-known and less well-known artists — and I am tremendously enjoying this entire thing. Please keep it up!”

- Jim, Seattle // KEXP Donor
In 2018, KEXP combined prudent financial stewardship with deliberate, strategic investments in programming, education, and community engagement.
The largest portion of KEXP’s support came from 18,910 individual donors, donor-directed funds, corporate matching programs, and family foundations. The $4,983,106 raised by these combined groups made up 42.4 percent of the organization’s operating revenue. Business support represents $2,591,005 or 22 percent of total revenue.

KEXP’s programming endeavors — including event ticket sales — accounted for $268,169 or 2.3 percent of total revenue.

In 2018, KEXP’s operating expenses totaled $11,538,151. Of that figure, 64 percent was dedicated to programs, while fundraising and administrative costs accounted for 29 and 7 percent, respectively.

Individuals, organizations, and businesses contributed in-kind support in the form of goods and services totaling $2,392,168 or 20.4 percent of the total budget, a major portion of which came from key partner, University of Washington. Additional major in-kind support was provided by Microsoft, Assembly Media, and Publicis North America.

The Corporation for Public Broadcasting funding for KEXP’s broadcast service and annual operations in 2018 totaled $717,302 or 6 percent of the total budget. This amount supported KEXP’s broadcast service and costs related to KEXP’s syndicated live performance program Under the Needle. Additional support for operations, totaling $191,040 or 1.6 percent of the total budget, was provided by Lucky 7 Foundation, Vilcek Foundation, Seattle Office of Arts & Culture, 4Culture, US Bank, ArtsFund for the Costco Youth Arts Access Award, and the Washington State Council of Firefighters.

Photo/credit: Superorganism at KEXP, 3.18.18 // Photo by Renata Steiner
KEXP’s Gathering Space serves as a neighborhood hub and a destination for visitors from all over the world. Your support in 2018 helped make the most of KEXP as a community resource, providing a home for KEXP’s free public concerts and artist education workshops; a free meeting and event venue for other nonprofit organizations; and a gallery space to showcase the work of visual artists.

Photo/credit: Christine & The Queens at KEXP, 10.23.18
// Photo by Jake Hanson
2018 KEXP Gallery highlights include a retrospective photo exhibit of Seattle photographer Lance Mercer; an International Clash Day poster exhibit with a social justice lens; a design lab curated by Amplifier.org, focused on social change movements through art; a mural and poster exhibit celebrating SubPop’s 30th Anniversary; and a photo exhibit highlighting KEXP volunteer photographers. Along with La Marzocco Café, KEXP also hosted the 13th Annual ARTvocacy exhibition, featuring works by artists from local refugee communities.
In 2018, your contributions brought six live shows to the Gathering Space stage, free and open to the public, as part of KEXP’s **Uptown Concert** series. Your donations also helped support emerging artists through KEXP’s ongoing artist education workshops, **Mastering the Hustle**.

This program served over 800 new and emerging artists in person in 2018, and continues to have impact as an online resource available to artists around the world.

**SPOTLIGHT:**

**CONCERTS AT THE MURAL**

Every summer, your support for KEXP brings free outdoor concerts to the community through Concerts at the Mural. The 2018 Mural series was the best-attended in the event’s history, with over 7,000 concert-goers attending across four nights of live music.
Every single concert, interview, specialty show, in-studio performance, educational program, artist workshop, community event, podcast, and web article produced by KEXP in 2018 was possible because of the support of donors like you. Thank you for keeping us connected, song to song, heart to heart.
LEADERSHIP & SUPPORT

VOLUNTEER LEADERSHIP

KEEXP BOARD OF DIRECTORS

PETER NORDSTROM
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Arts Educator, Seattle Art Museum

SEBASTIAN MENDOZA
Student and KEXP Volunteer

MARY CLARE BOURJAILY
Senior Promoter, LiveNation

WILLIE MATTHEWSON
Flight Test Engineer, The Boeing Company

MARK MIRABELE
Creative Director, Dos Rios Films

SHELBY EARL
Musician

MICHAEL LERNER
Musician

IO SALANT
Independent Psychotherapist

2018 YOUTH RESONANCE BOARD

BELLA SCHILLING
Co-President

CLAIRA MADENWALD
Secretary

FINN CARPENTER

GAEBRIEL MIN
Co-Chair

SEBASTIAN MENDOZA

RAVEN SMITH
Volunteers are key to KEXP’s mission as a listener-powered arts organization. In total, 578 volunteers donated 25,837 hours to KEXP during 2018. The generous contributions of these volunteers—whose duties range from photography and DJ assisting to gift processing and in-studio hospitality—help power every aspect of KEXP, greatly impacting KEXP’s ability to connect with listeners. Volunteers also welcomed visitors to the Gathering Space and led 3,689 guests on free tours of KEXP.

**VOLUNTEERS OF THE MONTH**

**STEVE CLEMENTS / JANUARY**  
Front Desk, Tours

**MATTHEW THOMPSON / MAY**  
Photographer

**STACY MCCAUSSLIN / SEPTEMBER**  
Programming

**VAN WOLFE / FEBRUARY**  
DJ Assistant

**TANYA DIMPESEY / JUNE**  
Tours

**MORGEN SCHULER / OCTOBER**  
Photographer

**JEFF GOLD / MARCH**  
Fundraising Drive Phones

**SHARON BRANSON / JULY**  
Programming

**PHIL JAMES / NOVEMBER**  
DJ Assistant

**NANCY WILSON / APRIL**  
In-Studio Hospitality

**NIKHIL SARMA / AUGUST**  
Production

**MOLLY WYMAN / DECEMBER**  
Volunteer Services
OUR BUSINESS SUPPORTERS

10 Barrel Brewing Co
4culture
Ace Hotel
Aclu Of Washington
Act Theatre
Aeg
Alma Mater
Another Planet
Art In The Pearl
Artist Home
Artswest Playhouse
And Gallery
Attain Housing
Bainbridge Vineyards
Bar
Ballard Chamber Of Commerce
Barboza
Barsuk Records
Bartell Drugs
Bastille Cafe & Bar
Beacon Plumbing
Becu
Bedrooms & More
Beechers
Beggars Group
Biddadat
Big Mario’s
Bishops Barbershop Fremont
Blanton Turner
Book-it Repertory Theatre
Bright Water Waldorf School
Broadway Across America
Brooks Running
Cafe Nordo
Caffe Umbria
Canlis
Cannacon
Capitol Hill Block Party
Car Toys
Caribbean Blue
Cedar River Montessori School
Central Co-op
Chihuly Garden And Glass
Choice Organic Teas
Chump Change Production
Cider Summit Nw
City People’s Garden Store
City University Of Seattle
Clif Bar
Code Fellows
Columbia University
Comet Tavern
Conscious Cartoons
Cooking Vinyl
Coordinated Care
Craft Brew Alliance (Cba)
Crater Lake Spirits
Crisis Connections
Crystal Mountain
Crystal Panes
Dancing On The Valentine
Daniels Real Estate
Delridge Neighborhood
Development Assc
Deschutes Brewery
Desert Daze
Diageo
Dimitriou’s Jazz Alley
District Cutlery
Downtown Seattle Association
Duvall Veterinary Hospital
Earshot Jazz
Earthshare Wa
Eastside Preparatory School
Edelman
Edmonds Center For The Arts
Elysian Brewing Company
Emporium Presents
Ethan Stowell Restaurants
Eyes On Fremont
Fernish
Filson
Food Lifeline
Formidable
Freakout Records
Fred Hutchinson Cancer Research Center
Friends Of Waterfront Seattle
Frolik Kitchen & Bar
G. Gibson Gallery
Gates Foundation
Discovery Center
Glazer’s Camera
Greater Redmond Tma
Guaranteed Education Tuition
Hammer And Hand
Harvard Extension School
HashTag
Health Care For All
High Dive
Imp Concerts
Infinium Sprits
Intentional Futures
Ironman
Island Books
Izotope, Inc.
Jive Time Records
Joe Chocolate Co.
Kaiser Permanente
Kassa Overall Trio
Kcts
King Co Metro
Knack
Kremwerk
La Marzocco
Lagunitas Brewing Company
Laird Norton
Wealth Management
Launch Consulting
Leavenworth Rockfest
Levee Breaking
Lifelong
Lighthouse Roasters
And Fine Coffees
Little Big Festival
Little Water Cantina
Live Nation
Living Computers: Museum + Labs
Lost Lake Cafe
Low Income Housing Institute
Lyft
Maritime Pacific Brewing Company
Masonry
Meany Center For The Performing Arts
Medium Plus
Melvin Brewing
Mercer Estates
Methow Arts Alliance
Metropcs
Metropolitan Market
Mini Usa
Mississippi Studios
Mod Pizza
Molbak’s
Molly Moon’s Homemade Ice Cream
Monqui Presents
Mount Bachelor
Mud Bay
WEAPONS OF MICE AND MEN
Our Supporters

Museum Of Flight
Museum Of Pop Culture
Naral Pro Choice
Nectar Lounge
Neumos
New Seasons Market
Noble Oak Bourbon
Nomadik Fest
Nonesuch Records
Nordic Museum
North Face
North Seattle College
Northwest Art Alliance
Northwest Chocolate Festival
Northwest Harvest
Northwest Marine Trade Association
Off Beat Music Festival
One Night Only Project
Orange Dracula
Orcas Island Film Festival
Other Coast Cafe
Pabst Brewing Company
Pacific Crest School
Pacific Office Automation
Pacific Science Center
Pagliacci Pizza
Pasta Casalinga
Pcc Community Markets
People’s Memorial Association
Phinney Ridge Painting
Photographic Center Northwest
Piroshky Piroshky
Planned Parenthood Of The Great Northwest
Poquitos
Port Of Seattle
Portage Bay Cafe
Pottery Northwest
Pratt Fine Arts Center
Premera Blue Cross
Production Sports
Proof Washington
Prost German Pubs
Puget Soundkeeper
Puzzle Break
Reachnow
Real Change
Red Bull
Rerack
Rhein Haus
Roaming Radish
Rusted Van Photogaphy
Salmon Valley Stewardship
Sasquatch Books
Screwdriver Bar
Scuttlebutt Brewing Company
Seattle Cider Company
Seattle University
Sealevel
Seattle Aquarium
Seattle Art Fair
Seattle Art Museum
Seattle Arts & Lectures
Seattle Arts And Music Foundation
Seattle Cancer Care Alliance
Seattle Center
Seattle Channel
Seattle Children’s Hospital
Seattle Divorce Services
Seattle Humane Society
Seattle Opera
Seattle Public Library
Seattle Repertory Theatre
Seattle Sounders Fc
Seattle Symphony
Seattle Theatre Group
Seattle University
Seco Development
Secret Aardvark
Shorty’s
Showbox
Silver Platters
Skanska
Sky View Observatory
Sleeping Lady
Smartsheet
Sofaconcerts
Sonic Boom Records
Sound Experience
South Lake Union Block Party
Space Media
Special Olympics
Starbucks Coffee Company
Stevens Pass Resort
Stoneburner
Stiffwick Productions
Strom Jewish Community Center
Sub Pop Records
Sue Doe
Supreme Bar
Susan’s Green Cleaning
Swansons Nursery
Swenson Say Fagét
Taco Dome
Tedxseattle
The 5 Point Cafe
The Behemoth
The Cloud Room
The Meridian School
The Meyer
The Regence Group
The Stranger
The Triple Door
Tis Best
Tito’s Handmade Vodka
Tom Douglas Restaurants
Top Pot Doughnuts
Topo Chico
Tourism Vancouver
Treefort Music Fest
True West
Umpqua Investments
University Book Store
University Of Washington
University Village
Urban Craft Uprising
Verity Credit Union
Visit Bend
Voice Arts Group
Vulcan, Inc
W Hotel
Wapiti Music Festival
Warner Music Group
Warren Miller Films
Watershed Pub And Kitchen
West Seattle Junction Association
Westland Distillery
Whole Foods Market
Winthrop Music Association
Women’s Therapy Referral Service
Woodland Park Zoo
Youthcare
Zeeks Pizza
LEADERSHIP & SUPPORT

KEXP STAFF 2018 - 2019

ADMINISTRATION

Scott Bell
General Counsel

Andi Carrison
Data & Reporting Specialist

Kim Coyne
Executive Assistant

Rebecca Denk
Director of Finance & Human Resources

Cyrus Despres
Director of Planning & Business Intelligence

Brandi Diaz
Guest Services Associate

Rischel Granquist
Director of Facility Operations & Guest Services

Robbie Johnston
Data Specialist

Tim Johnstone
Accounting Manager

Lisa LeClair
Guest Services Coordinator

Tom Mara
Executive Director

Caroline Anne
Receptionist & Guest Services Coordinator

Armando Paz
Guest Services Associate

Ethan Raup
Chief Operating Officer

Larry Rose
Business Intelligence Analyst / DJ - Evening Variety Mix

Athena Sears
Accounting Coordinator

Elisabeth Severson
Human Resources Manager

Kari Stark
Gift Processing Manager

Barry Vail
Facilities Manager

BROADCAST ENGINEERING

Jamie Alls
Director of Engineering

Dylan Flesch
Media Asset Librarian

Garry Greth
Broadcast Engineer

Atiba Riley
Media Asset & Broadcast Engineering Technician

BUSINESS SUPPORT

Rob Bender
Associate Director of Business Support

Lizzy Flores
Traffic Manager

Brian Hill
Account Executive
Business Support

Skyler Locatelli
Account Executive
Business Support & Underwriting

Samantha Morin
Account Executive, Business Support & Underwriting

Reeves Richards
Traffic Assistant / DJ - Overnight Variety Mix

Deane Sienega
Account Executive & Sponsorship Manager

Tom Smith
Director of Strategic Relations & Business Development

Emmalynn Young
Sales Assistant
COMMUNITY PROGRAMS

JeeYoung Dobbs
Volunteer Services Manager

Susan James
Education & Community Programs Manager

Sharlese Metcalf
Education Coordinator

Anahi Sánchez Sandoval
Volunteer Engagement Manager

Alina Santillan
Outreach Coordinator

Molly Wyman
Volunteer Services Coordinator

DEVELOPMENT

Leela Bilow
Individual Giving Manager

Rosalyn Claret
Development Communications Manager

Katrina Harvie-Watt
Associate Director of Development, Major Giving

Sophie Murray
Development Coordinator

Maria Reidell
Fundraising Drive Assistant

Darby Riley
Development Administrative Specialist

Ari Rosenschein
Development Communications Manager

Dashel Schueler
Associate Director of Development, External Relations

Stephanie Shafer
Stewardship Manager

Michael Tessier
Major Giving Officer

Betsy Troutman
Director of Development

Erin Waters
Associate Director of Development, Annual Giving

Taylor Westerlund
Development Assistant

Nancy Wilson
Fundraising Drive Assistant

DIGITAL CONTENT

Jasmine Albertson
Associate Content Producer

Chelsea Hassman
Social Media Assistant

Janice Headley
Digital Content Producer

Dusty Henry
Digital Content Manager

Tia Ho
Social Media Assistant

Isabel Khalili
Licensing & Podcasting Coordinator

Andrea Friedman
Events Producer

McKenna Haley
Events Producer

Tilly Rodina
Associate Director of Events

Zoe Escalona
Development Intern

Audrey Jalandra
Business Support Intern

Hayden Stern
Software Development Intern

Kayla Fisher
Creative Production Intern

Chris Schuett
Audio Post-Production Intern

Ace Wilson
Video Intern

Nancy Wilson
Fundraising Drive Assistant
LEADERSHIP & SUPPORT

PRODUCTION

Ann Allen
Board Op

Jim Beckmann
Video Manager

Killian Brom
Associate Creative Producer

Alaia D’Alessandro
Video Production Assistant

Brandon Fitzsimons
Audio Technician

Kessiah Gordon
Audio Technician

Tom Hall
Audio Engineer

Greta Heller
Board Op

Scott Holpainen
Video Producer

Jackson Long
Production Manager

Julian Martlew
Audio Engineer & Under the Needle Associate Producer

Will Myers
Creative Producer / DJ - El Sonido

James Nixon
Audio Engineer

Matt Ogaz
Senior Production Engineer

Kendall Rock
Videographer

Nikhil Sarma
Audio Technician

Matthew Schmidt
Board Op

Kevin Suggs
Lead Audio Engineer

Justin Wilmore
Video Producer

SOFTWARE DEVELOPMENT

Heather Huizenga
Software Developer

Jay Kardong
Software Developer

Kathryn Lingel
Software Developer

Aron Roberts
Software Developer

John Ware
Technical Program Manager & Scrum Master

TECH OPS

Sean Dougherty
IT Operations Engineer

Colter Rogers
IT Operations Engineer

Andrea Valenti
Help Desk Technician

Alexander Van Buren II
IT Operations Manager
## PROGRAMMING

<table>
<thead>
<tr>
<th>Name</th>
<th>Role</th>
<th>Mixes</th>
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<tbody>
<tr>
<td>Hans Anderson</td>
<td>Assistant Arts &amp; Public Affairs Producer</td>
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<tr>
<td>Tim Betterley</td>
<td>Fill-In DJ - Variety Mix</td>
<td>KEXP STAFF 2018 - 2019</td>
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<tr>
<td>Kelsey Brannan</td>
<td>Afternoon Show Producer &amp; Project Manager</td>
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<tr>
<td>Quilty 3000</td>
<td>Fill-In DJ - Variety Mix</td>
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<tr>
<td>Otis Calvin III</td>
<td>DJ - Sunday Soul</td>
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<tr>
<td>Morgan Chosnyk</td>
<td>DJ Manager &amp; Assistant to the Director of</td>
<td>Programming, On-air / DJ -</td>
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<tr>
<td></td>
<td></td>
<td>Weekend Variety Mix</td>
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<tr>
<td>Kevin Cole</td>
<td>Chief Content Officer / Afternoon Show Host</td>
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<tr>
<td>Marco Collins</td>
<td>Fill-In DJ</td>
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<tr>
<td>Evie Cooke</td>
<td>DJ - Weekend Variety Mix</td>
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<tr>
<td>Gabriel Teodros</td>
<td>DJ - Overnight Variety Mix</td>
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<tr>
<td>Tanner Ellison</td>
<td>DJ - Seek &amp; Destroy</td>
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<td>Hans Fluegel</td>
<td>DJ - Evening Variety Mix</td>
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<tr>
<td>Brian Foss</td>
<td>DJ - Sonic Reducer</td>
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<tr>
<td>Emily Fox</td>
<td>Senior Arts &amp; Public Affairs Producer</td>
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<tr>
<td>Josiah French</td>
<td>Associate Content Producer</td>
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<tr>
<td>Mike Fuller</td>
<td>DJ - Shake the Shack</td>
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<td>Atticus George-Andrijeski</td>
<td>DJ - Overnight Variety Mix</td>
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<tr>
<td>John Gilbreath</td>
<td>DJ - Jazz Theater</td>
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<tr>
<td>Abbie Gobeli</td>
<td>DJ - Overnight Variety Mix</td>
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<tr>
<td>Jenn Govola</td>
<td>DJ - Sonic Reducer</td>
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<tr>
<td>Doug Haire</td>
<td>DJ - Sonarchy</td>
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<tr>
<td>Brit Hansen</td>
<td>DJ - Expansions</td>
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<tr>
<td>Kyle Hopkins</td>
<td>DJ - Positive Vibrations</td>
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<tr>
<td>Johnny Horn</td>
<td>DJ - Preachin’ the Blues</td>
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<tr>
<td>Diane Horn</td>
<td>DJ - Mind over Matters</td>
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<tr>
<td>Stasia Irons</td>
<td>DJ - Street Sounds</td>
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<tr>
<td>Isaac Kaplan-Woolner</td>
<td>Associate Content Producer</td>
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<tr>
<td>West Keller</td>
<td>DJ - Sonic Reducer</td>
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<tr>
<td>Chris Kellogg</td>
<td>Programming Group Director</td>
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<tr>
<td>Derek Mazzone</td>
<td>DJ - Wo’Pop</td>
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<tr>
<td>Stevie Zoom</td>
<td>DJ - Weekend Variety Mix; Fill-In DJ - Specialty</td>
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<tr>
<td>Mike McCormick</td>
<td>DJ - Mind over Matters</td>
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<tr>
<td>Ashley McDonald</td>
<td>DJ - Evening Variety Mix</td>
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<tr>
<td>Sean Morrow</td>
<td>DJ - Overnight Variety Mix</td>
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<tr>
<td>Owen Murphy</td>
<td>Morning Show &amp; Programming Producer</td>
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<tr>
<td>Troy Nelson</td>
<td>DJ - Weekend Variety Mix</td>
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<tr>
<td>Mike Ramos</td>
<td>DJ - Overnight Variety Mix</td>
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<tr>
<td>Rachel Ratner</td>
<td>Fill-In DJ - Variety Mix</td>
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<td>Music Director / DJ - Swingin‘ Doors</td>
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THANK YOU FOR KEEPING KEXP

LISTENER

POWERED

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